

Disney  
*Aladdin*  
JR.

The logo features the word "Disney" in its signature script at the top. Below it, the word "Aladdin" is written in a large, flowing, cursive font with a color gradient from orange to yellow. A yellow banner with fringed ends extends from the bottom of "Aladdin", containing the letters "JR." in a stylized font. A small "©Disney" watermark is visible on the right side of the banner.



Disney  
**Aladdin**  
JR.

**DATE**

Thu 17th Nov 2022 7:00 PM - 8:15 PM

**LOCATION**

Williamstown Town Hall  
104 Ferguson Street, Williamstown VIC 3016



Williamstown  
North Primary  
School

Williamstown North Primary School  
Production of



Disney  
**Aladdin**  
JR.  
©Disney

Music by  
Alan Menken

Lyrics by  
Howard Ashman, Tim Rice and Chad Beguelin

Book by  
Chad Beguelin

Based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio and directed & produced by Ron Clements & John Musker

Licensed exclusively by Music Theatre International  
(Australasia).

All performance materials supplied by Hal Leonard  
Australia.

Aladdin JR. is based on the 2014 Broadway production of Aladdin, produced by Disney Theatrical Productions and directed and choreographed by Casey Nicholaw.

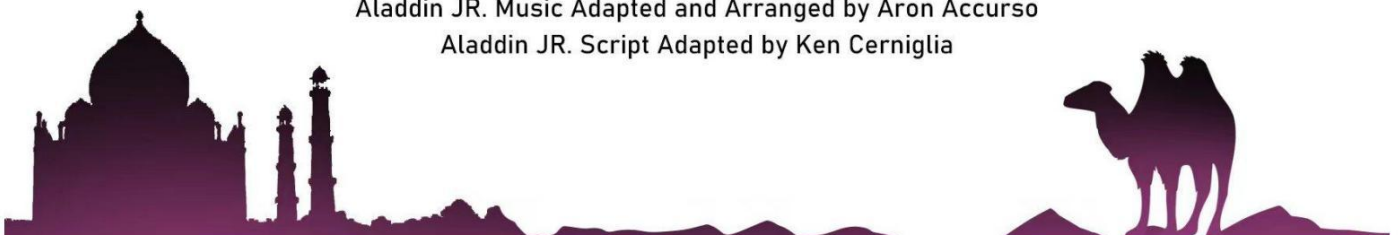
Original Broadway Orchestrations by Danny Troob

Original Broadway Incidental Music & Vocal Arrangements by Michael Kosarin

Original Broadway Dance Arrangements by Glen Kelly

Aladdin JR. Music Adapted and Arranged by Aron Accurso

Aladdin JR. Script Adapted by Ken Cerniglia



# *From the Director*



*“Salaam and good evening to you, worthy friends. Welcome to the fabled city of Agrabah!”*

Performing Arts has always been my biggest passion in life. I started dance lessons at age 4, studied music (piano and vocal), and caught the musical theatre bug at age 8 - performing in numerous productions including “The Sound of Music”, “The King and I”, “Peter Pan”, “South Pacific”, “Annie” and “Anything Goes”.

It is, therefore, not surprising that I have delighted in Disney’s animated, musical movies since I was a child and fell in love with the story of Aladdin, watching it many times since its original release in 1992. I was fortunate enough to see “Aladdin” at Her Majesty’s Theatre, Melbourne in 2017 and fell even more in love with the magic of Agrabah. So, deciding to stage “Aladdin Jr” at Williamstown North Primary School was an exciting venture to begin. However, it has not been an easy journey to get up and running. It was originally planned for 2020, but we all know what happened then. So now, in 2022, the Years 3-6 students at WNPS will have their time to shine. To allow as many students to tread the boards involves two performances and two casts.

It has been a huge task preparing this incredible show with tonight's performance containing over 225 students across 8 different grades, over 200 costumes, hundreds of props, countless dance sequences and 11 musical numbers. Our students have worked incredibly hard, refining their singing, dance and dramatic performance skills. It is amazing to see such incredible enthusiasm, work ethic and demonstrated responsibility which has made this epic task equally as enjoyable as it has been challenging. I am so very proud of each and every student who has worked so hard to bring this magical story to life on stage for you tonight.

I am very thankful to have had a supportive team of staff and parents assisting in this venture, headed up by Jim Cahill (School Principal) and Wendy Emin (Assistant Principal). I would like to thank everyone who has worked so hard on the show and endeavoured to ensure the high standard of this production.

Please enjoy our performance of “Aladdin Jr” as these exceptionally talented students of Williamstown North Primary School take you on a magical carpet ride to the fabled city of Agrabah.

*Michelle Barnes*  
*Performing Arts Teacher*

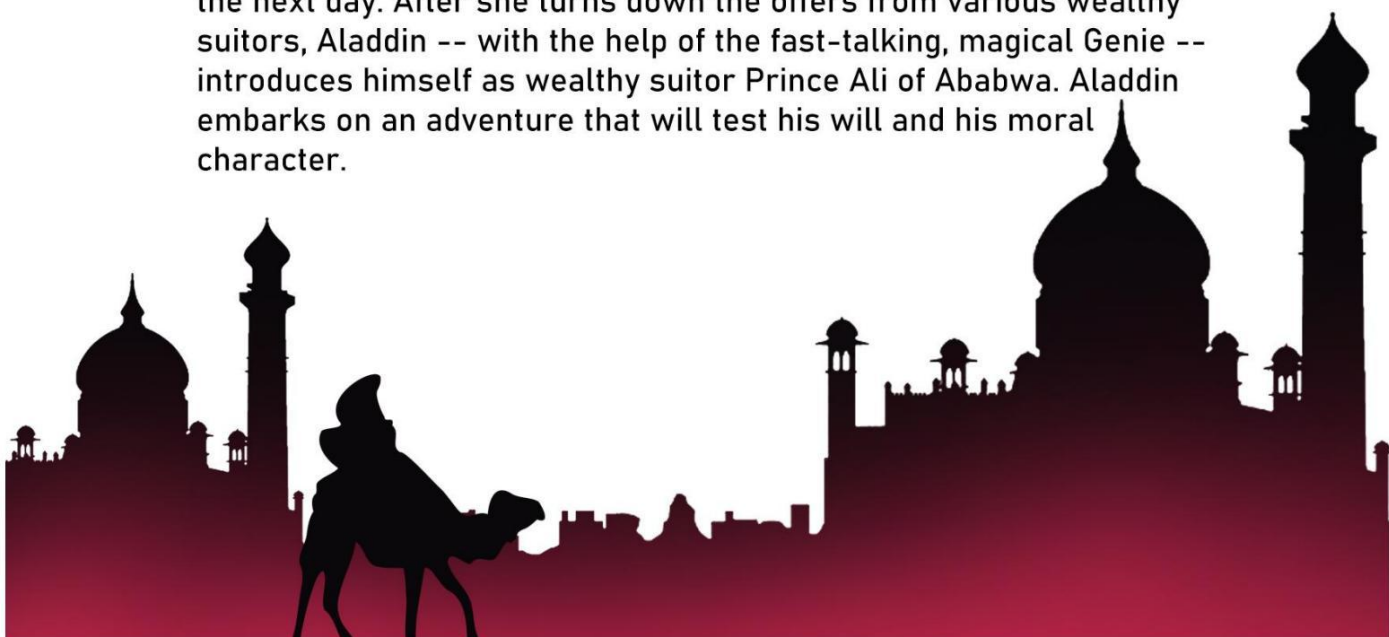


# Disney Aladdin JR. ©Disney

## *Synopsis*

In Agrabah, City of Enchantment, every beggar has a story and every camel has a tail! Aladdin, a kind but wily, street urchin and his three friends, Babkak, Omar and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes.

Aladdin then falls in love with beautiful Princess Jasmine, who he knows is way out of his league. It just so happens, however, that the Sultan has declared Princess Jasmine must choose a husband within the next day. After she turns down the offers from various wealthy suitors, Aladdin -- with the help of the fast-talking, magical Genie -- introduces himself as wealthy suitor Prince Ali of Ababwa. Aladdin embarks on an adventure that will test his will and his moral character.



Disney  
*Aladdin*  
JR.  
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*Musical Acts*



Arabian Nights	6P
One Jump Ahead	6J
Proud of Your Boy	Aladdin
These Palace Walls	Jasmine, Isir, Manal, Rajah
Babkak, Omar, Aladdin, Kassim	4S
Friend Like Me	4R
Prince Ali	5C & 5H
A Whole New World	3MC
High Adventure	6K
Prince Ali (Reprise)	Jafar, Iago, various featured roles
Finale	





## Cast

### Primary Storytellers

Genie-Emmett Boyle

Sultan-Gus Gurrie

Aladdin-Eddy Radford

Jafar-Stephanie Hooker

Jasmine-Avery Warwick

Iago-Sienna Azad

Omar-Cara Brady

Rajah-Alessia Santospirito

Kassim-Rebecca Gray

Isir-Imogen Hart

Babkak-Axel Szalay

Manal-Lily Dutton





## Cast

### Featured Roles

Apple Vendor-Juliet Alman

Guard 1-Bryce Hunt

Attendant 1-Caleb Hickman

Guard 2-Skyla Idziak

Attendant 2-Will Killeen

Guard 3-Jesse Bell

Beggar 1-Audrey Cox

Prince Abdullah-Joshua Pham

Beggar 2-Amber Simpson

Razoul-Max Assafiri

Beggar 3-Sophia Milenkovic

Shop Owner-Jade Hopkins

Cave of Wonders-Campbell Tambling

Spooky Voice-Eddison Burchall

Fortune Teller-Morgan Middleton





**Emmett Boyle**

*Why you wanted to be in Aladdin?*

I wanted to show my talent and see if I could do it

*Do you have an experience in*

*Performing Arts*

*outside of school?*

*Can you tell us about it?*

I have no experience in acting

*What's been your favourite or most memorable part of working on Aladdin?*

Definitely working on Prince Ali with my classmates to do it.



**Eddy Radford**

*Why you wanted to be in Aladdin?*

Because I am confident, but I've never been on stage so I wanted to try it

*Do you have an*

*experience in*

*Performing Arts*

*outside of school?*

*Can you tell us about it?*

No, but before this I was thinking of starting acting classes

*Whats been your favourite or most memorable part of working on Aladdin?*

The joy of having and making friends on the set, it's really fun!



**Avery Warwick**

*Why you wanted to be in Aladdin?*

Because singing and acting is my passion, and I enjoy it. I also wanted to overcome my fear of performing in front of an audience.

*Do you have an*

*experience in*

*Performing Arts*

*outside of school?*

*Can you tell us about it?*

I have done dance performances when I was younger, I sang and danced in the musical Newsies.

*Whats been your favourite or most memorable part of working on Aladdin?*

When I got an eyelash in my eye everytime we rehearsed the finale song.





**Cara Brady**

*Why you wanted to be in Aladdin?*

I have always loved performing, and playing a role in the school musical has always been one of my dreams. Now that I have the chance, I'm so grateful that I have been given this opportunity.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I have danced since I was 3 years old. I love performing on stage and seeing the curtains open is a moment you will never forget.

*Whats been your favourite or most memorable part of working on Aladdin?*

My favourite part of working on Aladdin has been getting to know different people to those who I would usually hang out with.



**Rebecca Gray**

*Why you wanted to be in Aladdin?*

Because I wanted to have an experience that I may not ever get again.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

Nope

*Whats been your favourite or most memorable part of working on Aladdin?*

Being able to hangout and goof around for a little bit then work hard and be satisfied with the result.



**Axel Szalay**

*Why you wanted to be in Aladdin?*

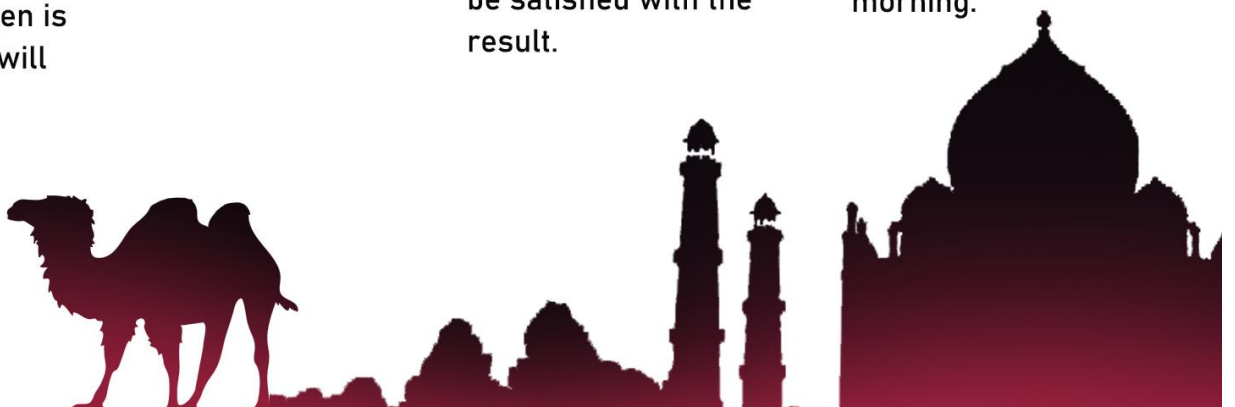
Because it seemed fun and would get me out of class

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, this is my second production but other one I was not a lead role.

*Whats been your favourite or most memorable part of working on Aladdin?*

Going for two hours and doing the whole rehearsals on a Friday morning.





**Gus Gurrie**

*Why you wanted to be in Aladdin?*

I felt like doing something that would not only fun but also challenging

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I don't have any experience

*What's been your favourite or most memorable part of working on Aladdin?*

It would be when they told us are roles, I came home and waited for a very nervous couple of minutes then checked the Google Classroom, I was so excited when I saw my name.



**Stephanie Hooker**

*Why you wanted to be in Aladdin?*

I thought it would be a great experience to participate and see what it would be like to be in a production.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No I don't, I just thought it would fun to try something new.

*Whats been your favourite or most memorable part of working on Aladdin?*

I liked seeing how we have all improved and gotten to know each other across the weeks we've been working on this.



**Sienna Azad**

*Why you wanted to be in Aladdin?*

I love getting involved in acting, and I wanted an opportunity to be creative. Aladdin is also one of my favourite Disney movies/productions.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I don't have much experience, but in Grade 3 I attended a handful of drama classes.

*Whats been your favourite or most memorable part of working on Aladdin?*

Working together as a team, sharing ideas, and being able to express myself.





**Alessia Santospirito**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because I adore theatre and acting and I wanted my last year in primary school to be memorable and exciting. Aladdin is also one of my favourite productions.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

When I was younger I did acting and singing lessons. I really enjoyed being taught how to sing,

dance and act. I did it with a few friends and I took it very seriously.

*Whats been your favourite or most memorable part of working on Aladdin?*

Probably the rehearsals. I really liked practicing things and learning harmonies and lines. I also feel really special to be a part of the lead cast members.



**Imogen Hart**

*Why you wanted to be in Aladdin?*

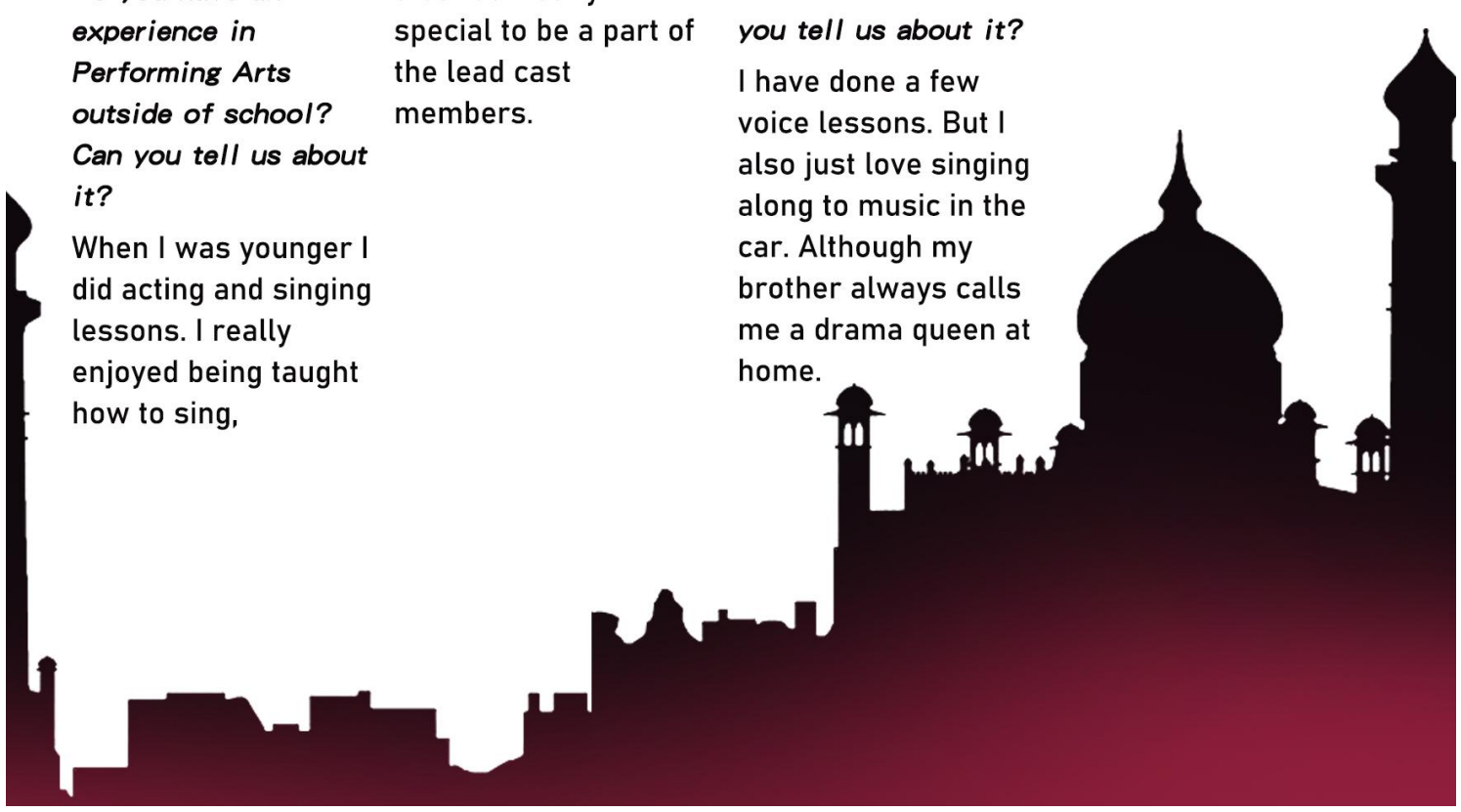
I was so excited to be a part of a musical because of the inclusive environment and having the ability to goof around and have fun with the other cast members!!

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I have done a few voice lessons. But I also just love singing along to music in the car. Although my brother always calls me a drama queen at home.

*Whats been your favourite or most memorable part of working on Aladdin?*

Being able to be a part of the incredible cast of Aladdin, and having the help of our amazing voice coach Nikki and our director Miss Barnes.





Lily Dutton

*Why you wanted to be in Aladdin?*

I wanted to be in the Aladdin production because I love to sing and act, and I really wanted to be a lead/featured role in a production in my last year at WNPS.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I haven't had any experience acting on stage but I've been in Performing Arts programs before.

*Whats been your favourite or most memorable part of working on Aladdin?*

My favourite part while working on the Aladdin Production was when I tried on my costume and started rehearsing with the whole cast because it proved that the night we would perform was getting closer and closer.



Juliet Alman

*Why you wanted to be in Aladdin?*

Because I wanted to act out people! Also because I like singing.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

Only when I was in Year 1 and Prep. I did ballet and acro. I loved it!!! I stopped because I didn't feel like it anymore. But now I want to do singing.

*Whats been your favourite or most memorable part of working on Aladdin?*

Rehearsal was fun but I loved when we just went through the play. Everyone did so well.



Caleb Hickman

*Why you wanted to be in Aladdin?*

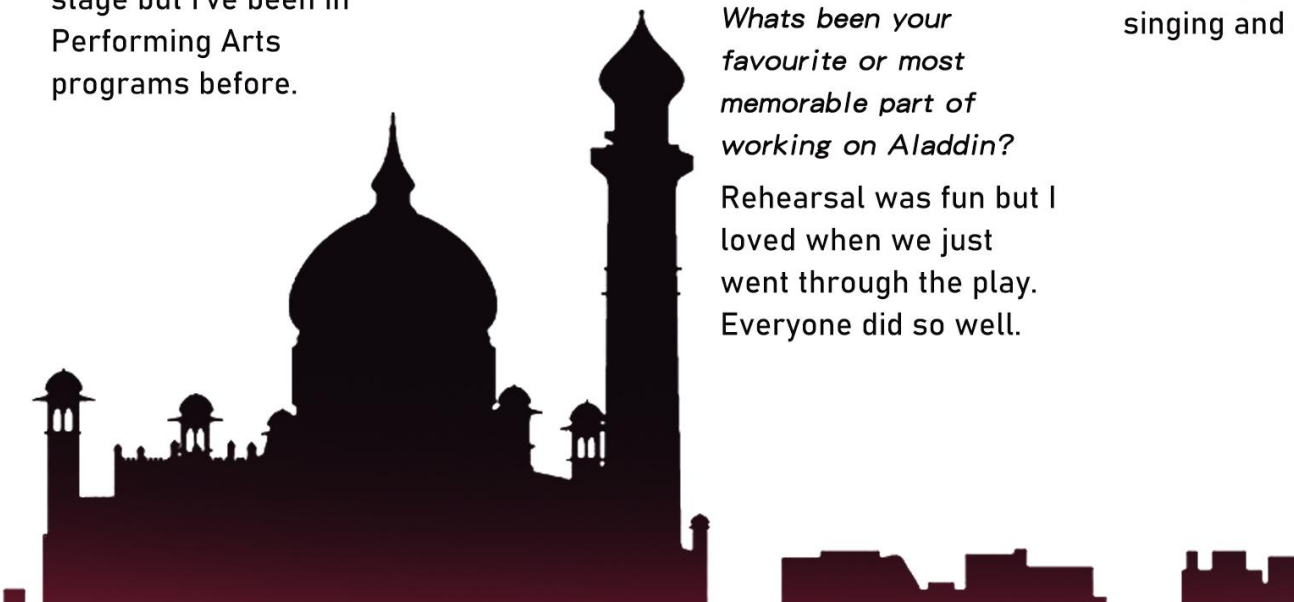
To have a new acting experience and try something new

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No

*What's been your favourite or most memorable part of working on Aladdin?*

Watching all the singing and acting





**Will Killeen**

*Why you wanted to be in Aladdin?*

To have a new experience and to try something new. To go outside my comfort zone.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

No, I don't have any experience. This is my first time.

*What's been your favourite or most memorable part of working on Aladdin?*

It has been learning new things and trying something new.



**Audrey Cox**

*Why you wanted to be in Aladdin?*

Because I enjoy singing and dancing

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

Yes, I do I Dance in junior SETT at MDX I also sing at ARIA academy

*What's been your favourite or most memorable part of working on Aladdin?*

All of the rehearsal when we have fun and laugh



**Amber Simpson**

*Why you wanted to be in Aladdin?*

I love singing, dancing and acting

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

No i don't, but I think it would be fun!

*Whats been your favourite or most memorable part of working on Aladdin?*

Seeing everyones awesome talents and personalities.





## Sophia Milenkovic

### *Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because I love acting, singing and dancing and when I watched the Semester One play I saw lots of those aspects in it and I thought that I would really love to be in something like that. I really enjoy productions, plays and musicals, watching and participating in them. I love how they incorporate lots of different styles and categories of theatre which I love to do!

### *Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

Outside of school I have done a few styles of dance, lyrical, jazz and acro. I really enjoyed these styles of dance. Singing, dancing and acting are definitely some things I love to do. Using expressions and acting out different things is something I enjoy. I also definitely love to act out characters, to see their expressions and acting and try to mirror it and portray the character as best I can. Acting their movements and expressing each of their emotions is something I really

enjoy! I love going to plays, musicals and productions to see some of the professional actors and how they express themselves through the character that they are playing, it really inspires me and is something I would love to do someday!

### *What's been your favourite or most memorable part of working on Aladdin?*

Aladdin cast, I loved rehearsing with all the other cast members and getting to know them, I also made some friends in the cast along the way. Knowing everyone and having friends there with me certainly made this experience something I loved doing!

I loved learning all the choreography for each dance and rehearsing all the lines and acting out all the expressions was really fun! This was definitely a memorable experience and I will always remember how much I enjoyed working with the others on the cast and helping make Aladdin happen!





**Campbell  
Tambling**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because I wanted to try something new and also really enjoyed the movie when I watched it.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

I have no experience outside of school in performing arts.

*Whats been your favourite or most memorable part of working on Aladdin?*

My favourite part of aladdin was working on my voice for my character and watching everyone else perform.



**Morgan  
Middleton**

*Why you wanted to be in Aladdin?*

I have always loved Musical Theatre and Performing arts. I have taken singing and dancing lessons since I was 4, so I was very keen to get involved in a school production such as Aladdin (one of my favourite stories!)

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

I am very involved in performing arts outside of this school. I have danced and sang since I was 4 and haven't stopped since. I have always loved singing and found it my favourite aspect of performing arts and received an Honours (A)



**Bryce Hunt**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because it's my first and last time doing a WNPS Production

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, I don't have any prior experience.

*Whats been your favourite or most memorable part of working on Aladdin?*

Meeting everyone who's in the cast.

In my musical Theatre AMEB examinations as well as many other awards for my hard work and dedication. I have also been involved in a few productions such as The Arena spectacular of "The wizard of Oz" and a performance of "Shrek." I currently do vocal lessons. I also attend Stage school classes.

*What's been your favourite or most memorable part of working on Aladdin?*

I really love when I get to learn something new and get to put my all into being the best performer I can be. I also find it really fun to make new friends and bond with people I don't usually talk to much.





**Skyla Idziak**

*Why you wanted to be in Aladdin?*

To show that I'm more than just good at sports. I wanted a chance to be a part of something.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, but I used to do play school where you would learn about performers.

*Whats been your favourite or most memorable part of working on Aladdin?*

Having a go and trying new things.



**Jesse Bell**

*Why you wanted to be in Aladdin?*

After seeing the Semester One cast having so much doing Aladdin, it made me want to audition.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I've never done any performing arts outside of school but I have always loved going to performing arts class.

*What's been your favourite or most memorable part of working on Aladdin?*

My favourite part of working on Aladdin has been having fun with the cast. I have also loved singing the songs, they are so all cheerful.



**Joshua Pham**

*Why you wanted to be in Aladdin?*

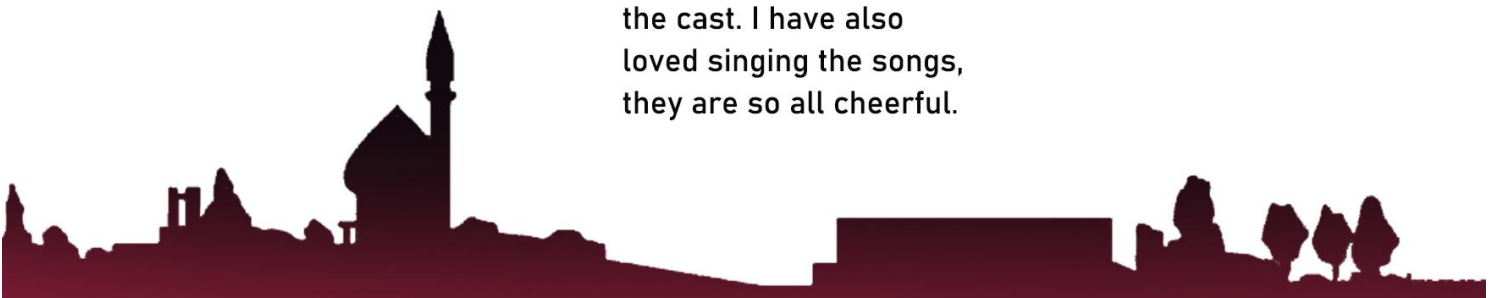
I thought it would be fun

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, I do not

*What's been your favourite or most memorable part of working on Aladdin?*

My favourite part on working on Aladdin is when we do the whole show run throughs.





**Max Assafiri**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin for the reason of wanting an interesting and new experience and expose myself to the world of theatre.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I don't.

*Whats been your favourite or most memorable part of working on Aladdin?*

My most memorable part is when I found out Razoul (my part in Aladdin Jr.) wasn't actually real. I am still getting over it now.



**Jade Hopkins**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because I find acting, singing and dancing a lot of fun. This musical involves all of these things. The Aladdin production is also a great way to meet new friends.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

Outside of school, I do ballet. It's a style of dance consisting of mainly graceful movements as well as quite a bit of flexibility.

*Whats been your favourite or most memorable part of working on Aladdin?*

My favourite part of working on Aladdin was when we were learning the choreography to One Jump. Eddy had to put a scarf over his head and act like a girl. Everyone burst out laughing.



**Eddison Burchall**

*Why you wanted to be in Aladdin?*

I wanted to be in Aladdin because it seemed fun and interesting and I wanted to be a part of it.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

Don't do anything out of school

*Whats been your favourite or most memorable part of working on Aladdin?*

After I say my lines, my throat gets itchy because I have to make that croaky sound in my voice.











# Acknowledgements



Production Manager, Director, Choreographer: Michelle Barnes  
Ticketing: Jim Cahill, Dean Pearce, Rachael Burgess,  
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Front of House: Helen Atkins,  
Technical Director: Grant Simonds,

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Williamstown  
North Primary  
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