

Disney

# Aladdin JR.

©Disney





Disney  
**Aladdin**  
JR.

The logo features the word "Disney" in its signature purple font at the top. Below it, the word "Aladdin" is written in a large, flowing, orange-to-yellow gradient script. A yellow banner with a tassel on the right end wraps around the bottom of "Aladdin", containing the text "JR." in a black, stylized font. A small "©Disney" watermark is visible on the right side of the banner.

**DATE**

Thu 9 Jun 2022 7:00 PM - 8:15 PM (UTC+10)

**LOCATION**

Williamstown Town Hall  
104 Ferguson Street, Williamstown VIC 3016



Williamstown  
North Primary  
School

Williamstown North Primary School  
Production of



Disney  
**Aladdin**  
JR. ©Disney

Music by  
Alan Menken

Lyrics by  
Howard Ashman, Tim Rice and Chad Beguelin

Book by  
Chad Beguelin

Based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio and directed & produced by Ron Clements & John Musker

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Aladdin JR. is based on the 2014 Broadway production of Aladdin, produced by Disney Theatrical Productions and directed and choreographed by Casey Nicholaw.

Original Broadway Orchestrations by Danny Troob

Original Broadway Incidental Music & Vocal Arrangements by Michael Kosarin

Original Broadway Dance Arrangements by Glen Kelly

Aladdin JR. Music Adapted and Arranged by Aron Accurso

Aladdin JR. Script Adapted by Ken Cerniglia



# From the Director



*“Salaam and good evening to you, worthy friends. Welcome to the fabled city of Agrabah!”*

Performing Arts has always been my biggest passion in life. I started dance lessons at age 4, studied music (piano and vocal), and caught the musical theatre bug at age 8 - performing in numerous productions including “The Sound of Music”, “The King and I”, “Peter Pan”, “South Pacific”, “Annie” and “Anything Goes”.

It is, therefore, not surprising that I have delighted in Disney’s animated, musical movies since I was a child and fell in love with the story of Aladdin, watching it many times since its original release in 1992. I was fortunate enough to see “Aladdin” at Her Majesty’s Theatre, Melbourne in 2017 and fell even more in love with the magic of Agrabah. So, deciding to stage “Aladdin Jr” at Williamstown North Primary School was an exciting venture to begin. However, it has not been an easy journey to get up and running. It was originally planned for 2020, but we all know what happened then. So now, in 2022, the Years 3-6 students at WNPS will have their time to shine. To allow as many students to tread the boards involves two performances and two casts.

It has been a huge task preparing this incredible show with tonight's performance containing over 225 students across 9 different grades, over 230 costumes, hundreds of props, countless dance sequences and 11 musical numbers. Our students have worked incredibly hard, refining their singing, dance and dramatic performance skills. It is amazing to see such incredible enthusiasm, work ethic and demonstrated responsibility which has made this epic task equally as enjoyable as it has been challenging. I am so very proud of each and every student who has worked so hard to bring this magical story to life on stage for you tonight.

I am very thankful to have had a supportive team of staff and parents assisting in this venture, headed up by Jim Cahill (School Principal) and Wendy Emin (Assistant Principal). I would like to thank everyone who has worked so hard on the show and endeavoured to ensure the high standard of this production.

Please enjoy our performance of “Aladdin Jr” as these exceptionally talented students of Williamstown North Primary School take you on a magical carpet ride to the fabled city of Agrabah.

*Michelle Barnes*  
*Performing Arts Teacher*



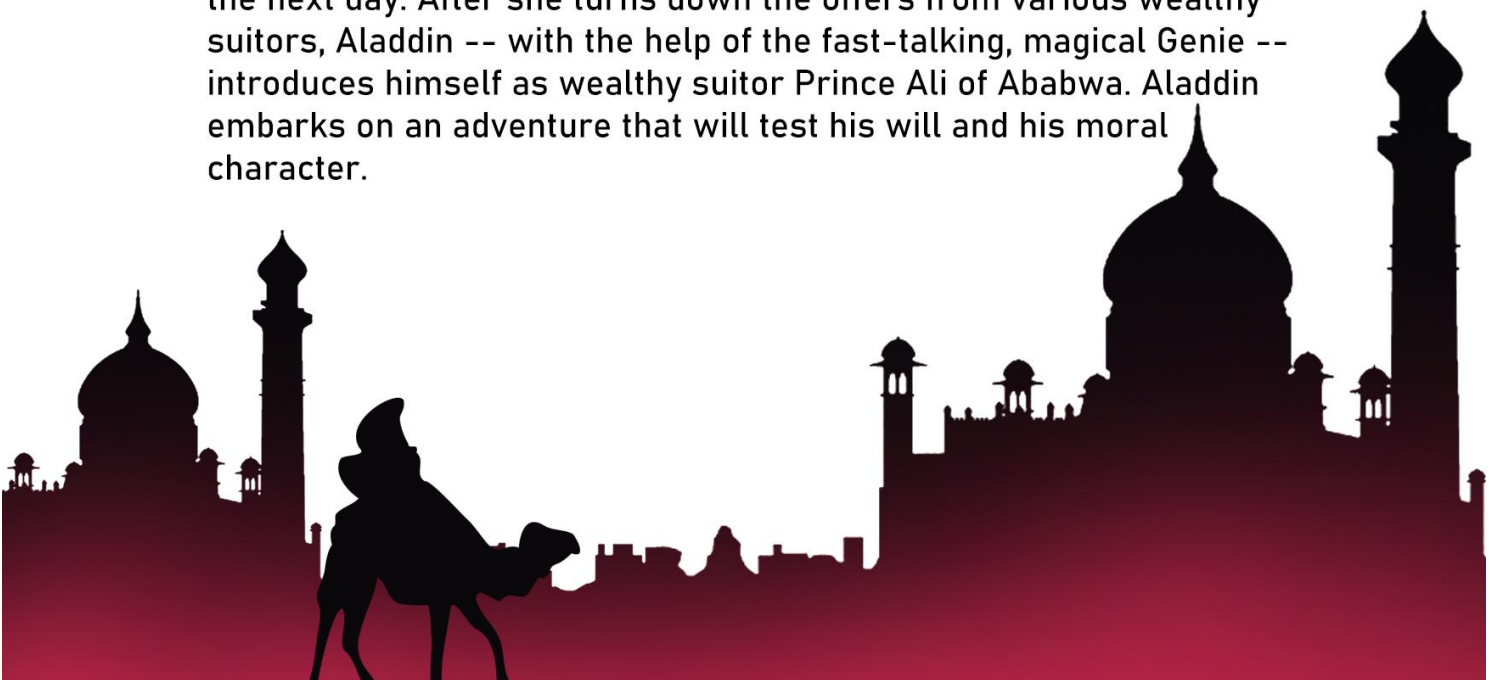
# Disney Aladdin JR.

The logo features the word "Disney" in its signature script at the top. Below it, "Aladdin" is written in a large, flowing, orange-to-yellow gradient script. A yellow banner with a tassel end is draped across the bottom of "Aladdin", containing the letters "JR." in white. A small "©Disney" copyright notice is visible on the banner.

## *Synopsis*

In Agrabah, City of Enchantment, every beggar has a story and every camel has a tail! Aladdin, a kind but wily, street urchin and his three friends, Babkak, Omar and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes.

Aladdin then falls in love with beautiful Princess Jasmine, who he knows is way out of his league. It just so happens, however, that the Sultan has declared Princess Jasmine must choose a husband within the next day. After she turns down the offers from various wealthy suitors, Aladdin -- with the help of the fast-talking, magical Genie -- introduces himself as wealthy suitor Prince Ali of Ababwa. Aladdin embarks on an adventure that will test his will and his moral character.



# Disney Aladdin JR.



## *Musical Acts*

Arabian Nights	6GB & 6NK
One Jump Ahead	4B
Proud of Your Boy	Aladdin
These Palace Walls	Jasmine, Isir, Manal, Rajah
Babkak, Omar, Aladdin, Kassim	3DV
Friend Like Me	3/4P
Prince Ali	5RM & 5BP
A Whole New World	3M
High Adventure	4L
Prince Ali (Reprise)	Jafar, Iago, various featured roles
Finale	





# Disney Aladdin JR.

©Disney

## Cast

### Primary Storytellers

Genie - Sebastian Von Stiegler  
Aladdin - David Kettle  
Jasmine - Beth Reed  
Omar - Chloe Szambelanczyk  
Kassim - Sophie Mountford  
Babkak - Oliver Newitt  
Sultan - Archie Maticevski  
Jafar - Niamh Sanderson  
Iago - Elliot Russell  
Rajah - Amelie Ping  
Isir - Lola Hickford  
Manal - Violet Drummond-Asp

### Featured Roles

Apple Vendor - Isabelle Ngatai  
Attendant 1 - Baxter Eastwood  
Attendant 2 - Finn Amos  
Beggar 1 - Maya Bloxham  
Beggar 2 - Ivy Ho  
Beggar 3 - Anita Coppens  
Cave of Wonders - Sam Mackie  
Fortune Teller - Alana Smith  
Guard 1 - Tate Pannone  
Guard 2 - Lucas Martens  
Guard 3 - Pablo Casillas Gonzalez  
Prince Abdullah - Samuel Kaye  
Razoul - Murphy Moloney  
Shop Owner - Allegra Jones  
Spooky Voice - Alex White





**Sebastian Von Stiegler**

*Why did you want to be in Aladdin?*

Because Genie is very funny, and plus Aladdin is a wonderful movie.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

No, this is my first ever time that I'm in a performance

*What's been your favourite or most memorable part of working on Aladdin?*

I think it's the time we spend together in the PA room doing rehearsals and also when I found out I was playing Genie.



**David Kettle**

*Why did you want to be in Aladdin?*

It would be fun to do something where I could work with others and make new friends.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

I used to do tap dancing and one of my songs was 'never had a friend like me'.

*What's been your favourite or most memorable part of working on Aladdin?*

So far it has been working and engaging with other characters.



**Beth Reed**

*Why did you want to be in Aladdin?*

I wanted to be in Aladdin because I love acting and singing. I thought it would be fun.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

I like singing and acting and I had stage school for a bit.

*What's been your favourite or most memorable part of working on Aladdin?*

I loved working on scene seven because I like acting out being angry. I also liked working on the songs.





**Chloe Szambelanczyk**

*Why did you want to be in Aladdin?*

I love trying new things and challenging myself and I have always loved Disney movies. Cinderella and Aladdin are my favourite.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

No, but I do love making speeches and speaking in front of people. When I grow up I would like to be a sports journalist / commentator.

*What's been your favourite or most memorable part of working on Aladdin?*

My favourite part of Aladdin is finding out that I have a voice and working on it.



**Sophie Mountford**

*Why did you want to be in Aladdin?*

I wanted to be in Aladdin to boost my confidence, to try something new, and have a bit of fun.

*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

I have a bit of experience in performing arts, from both growing up in a bit of an artsy family, and going to YABC a stage school for just over a year.

*What's been your favourite or most memorable part of working on Aladdin?*

My favourite part of working on Aladdin was meeting everyone with similar interests to me and doing fun things that we're all interested in.



**Oliver Newitt**

*Why did you want to be in Aladdin?*

I wanted to be in Aladdin because I know musicals are very fun. I have been in a lot before.

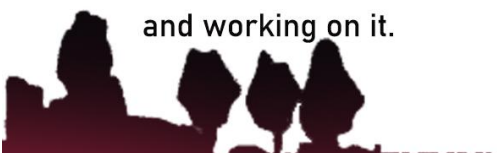
*Do you have an experience in Performing Arts outside of school?*

*Can you tell us about it?*

Yes, I have done acting for the past few years and it is very fun.

*What's been your favourite or most memorable part of working on Aladdin?*

My favourite part of being in Aladdin is using all of the props.





**Elliot Russell**

*Why did you want to be in Aladdin?*

I wanted to be a part of Aladdin so I could express myself on stage and make other people laugh. Another reason is because during remote learning my confidence took a big dip and I wanted to boost it back up again!

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No. All of the plays I have done or participated in have been with the school, although at Year 5 school camp I won the talent show with my friend Beth.



**Niamh Sanderson**

*Why did you want to be in Aladdin?*

I wanted to be in Aladdin because it would be fun and exciting and I love evil characters.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, this is the first time I have been in a main role in a proper show.

*What's been your favourite or most memorable part of working on Aladdin?*

When I first found out that I had gotten Jafar and I had to keep checking the email to believe it. I also love rehearsals.



**Archie Maticovski**

*Why did you want to be in Aladdin?*

To possibly bring up new possibilities when I'm older and I personally think it's an amazing experience to be in a play of such.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

No, not really but I do enjoy experimenting with rhymes to make my own songs.

*What's been your favourite or most memorable part of working on Aladdin?*

Just meeting such theatrical people and sharing our experiences with Aladdin The Musical





**Violet  
Drummond-Asp**

*Why did you want to be in Aladdin?*

I wanted to be in Aladdin because I have always been interested in acting and singing and performing with my classmates sounded like fun.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

When I was 8 years old, I took acting classes but apart from that I don't really have experience.

*What's been your favourite or most memorable part of working on Aladdin?*

I loved singing with my friends and performing on stage was a magical experience.



**Lola Hickford**

*Why did you want to be in Aladdin?*

I thought it would be a good idea to meet new people and ever since I was younger, I've always wanted a lead role in a musical.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I used to do dance. I did Hip hop, ballet, tap, jazz and contemporary, so I've been on stage a lot. I was also in a school musical a couple years ago.



**Amelie Ping**

*Why did you want to be in Aladdin?*

I wanted to be in it because I wanted to go outside of my comfort zone and try something new.

*Do you have an experience in Performing Arts outside of school? Can you tell us about it?*

I do not.

*What's been your favourite or most memorable part of working on Aladdin?*

I liked practising the harmonies with the other girls. I also liked learning the dancing for the class act.





Apple Vendor  
Isabelle Ngatai



Attendant 1  
Baxter Eastwood



Attendant 2  
Finn Amos



Beggar 1  
Maya Bloxham



Beggar 2  
Ivy Ho



Beggar 3  
Anita Coppens



Cave of Wonders  
Sam Mackie



Fortune Teller  
Alana Smith



Guard 1  
Tate Pannone



Guard 2  
Lucas Martens



Guard 3  
Pablo Casillas  
Gonzalez



Prince Abdullah  
Samuel Kaye



Razoul  
Murphy Moloney



Shop Owner  
Allegra Jones



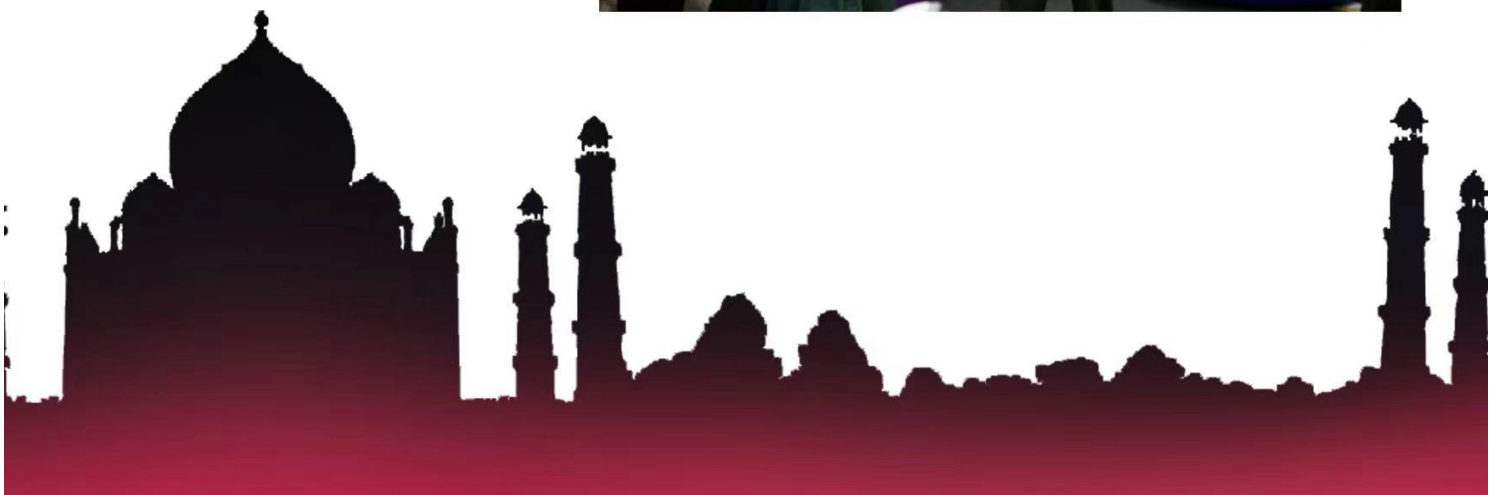
Spooky Voice  
Alex White











# Acknowledgements



**Production Manager, Director, Choreographer:** Michelle Barnes

**Ticketing:** Jim Cahill, Dean Pearce, Rachael Burgess,

**Costumes:** Julie Papazisis, Finnia Gray, Judith Coleman, Felicity Hanrahan, Gael Howard, Sara Zanoni, Jan Reed, Nicola Chambers, Prue Florentine, Helen Dixon, Stacey Demery, Catherine Brennan, Melissa Herrmann, Kathryn Samyue, Ros Lawrence,

**Rehearsals:** Michelle Barnes, Georgina Petty, Kylie Missen, Catherine Graham, Giorgia Moss, Anna Boulton, Stacy Szalay,

**Props/Sets:** Arlene Lawrence, Jamie Peters, Dale Evans, Bill Manoleras, Melanie Kennie, Simon Radford, Alice Walter, Crissy Samaras, Colette John, Helena Bugeja, Corey Bugeja, Sean Thompson, Alice Arablou,

**Hair and Makeup:** Tahlia Giles, Stephanie Veljanoski,

**Program:** Dale Evans, Luna Liu,

**Front of House:** Helen Atkins,

**Photographer:** Abeer Sadiq,

**Technical Director:** Grant Simonds,

## Thanks also to:

Tinh Nguyen, Bethany Johnstone, Stella Stamatakis, Bronwyn Murray, Amy Brown, Narelle Rabbidge, Ruth Reed, Nadia Kettle, Dianne DiBlasi, Stephanie Veneziano, Kristy Bowles, Melissa Lindsay, Jackie Cooper, Simone Speakman, Dianna Lane, Vicki Symons, Van Pham, Marcus Cassidy-Anderson, Garth Sheridan,

Thank you to all of the teachers and students of grades involved. Thank you to all staff, students and parents who have helped in any way to make this production possible.





Williamstown  
North Primary  
School

